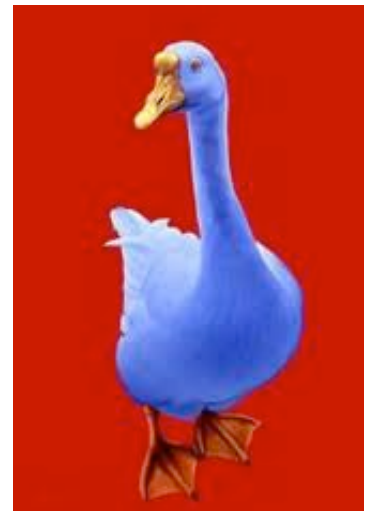


**Movement Directions
For
Blue Goose Rag
Kevin Boyle
Pickens Middle School Band Students**

Blue Goose Rag
by Raymond Birch
Arranged for Band
by Timothy Broege
Free download of Music:

http://www.manhattanbeachmusic.com/html/blue_goose_rag.html

Choreographed by Rite Wilder
2014 Fame Conference
University of Hartford
July 26, 2014



Introduction:

00 - :05

Smile for 6 Beats

On Beat 7 raise your shoulders up

On Beat 8 drop your shoulders down

A

:06 - :16

Flash both hands 2 times to the Right

Flash both hands 2 times to the Top

Flash both hands 2 times to the Left

Both hands make circular motions

Right hand circular motion (front – right side – center

Left hand circular motion (front – left side – center)

(Repeat)

B

:17 - : 27

Flash both hands 2 times to the Left

Flash both hands 2 times to the Top

Flash both hands 2 times to the Right

Both hands make circular motions

Right hand circular motion (front – right side – center)

Left hand circular motion (front – left side – center)

(Repeat)

C

:28 - :51

**Turn toward the right 45° and pretend to aggressively play a trombone:
Using three short downward motions move the slide toward the floor.
“Play” two long notes at “floor” level.**

**Turn toward the left 45° and pretend to aggressively play a trombone:
Using three short downward motions move the slide toward the floor.
In one beat move the imaginary slide up to your mouth
In one beat move the imaginary slide down to the floor.**

**Right arm bent at the elbow push arm twice upward
Left arm bent at the elbow push arm twice upward
5 – Step Circle to the right**

(Repeat)

A1 (Variation), Trumpet playing very soft

:52 – 1:15

**With pointer finger of each hand Flash 2 small pulses to the right
With pointer finger of each hand Flash 2 small pulses to the top
With pointer finger of each hand Flash 2 small pulses to the left.
Both fingers come to mouth with the left finger staying on the mouth with a
Quiet sign while the right finger moves quietly forward and then toward
the right**

(Repeat)

**With pointer finger of each hand flick 2 small pulses to the left.
With pointer finger of each hand flick 2 small pulses to the top
With pointer finger of each hand flick 2 small pulses to the right.
Move both arms and hands out “like you are saying WHAT!”**

(Band playing Very Loud!)

**With both hands in a fist, give 2 aggressive punches to the right
With both hands in a fist, give 2 aggressive punches to the top.
With both hands in a fist, give 2 aggressive punches to the left.
Punch both hands punch forward one count.
Swing both arms to the left and freeze.**

D Trio (Third Theme)

1:16 – 1:39

Leading with the right foot, slide step to the right

Slide step to the right with the right foot then step/slide the left foot to the right to “stand” by the right foot. While you are “stepping “ to the right with the right foot swing both arms to the right. – While you are stepping to the right with your left foot. Swing both your arms to the left. (Repeat this 2 times) The third time you move your right foot to the right, followed by the left foot, swing your arms to the right – back to the left – and then back to the right. (Your arms are now in position to move back toward the right.

Slide step to the left with the left foot then step/slide the right foot to the left to “stand” by the left foot. While you are “stepping “ to the left with the left foot swing both arms to the left. – While you are stepping to the left with your right foot. Swing both your arms to the right. (Repeat this 2 times) The third time you move your left foot to the left, followed by the right foot, swing your arms to the left – back to the right – and then back to the left. (Your arms are now in position to move back toward the right.

(Repeat D)

E Woodblock Part

1:40 – 1:51

Stand and play an imaginary the Woodblock with this rhythm.

Rest – Tap – Tap – Tap (Rest de du de)

Rest – Tap – Tap – Tap (Rest de du de)

Rest – Tap – Tap – Tap (Rest de du de)

Tap – Rest

(du)

Stand and play an imaginary Woodblock with this rhythm:

Du – de – du – de

Du – de – du – de

Rest - de (to the Right)

Rest – de (to the Top)

Rest – de (to the Left)

F (Fourth Theme)

1:52 – 2:02

**Turn head to right with right heel and right hand out
Face center with right heel and right hand back to center**

**Turn head to left with left heel and left hand out
Face center with the left heel and hand in**

(Repeat 2 times)

8– Step Circle to the right while spinning a lasso above your head!

G

2:03 – 2:30

**Turn toward the right 45° and pretend to aggressively play a trombone:
Using three short downward motions move the slide toward the floor.
“Play” two long notes at “floor” level.**

**Turn toward the left 45° and pretend to aggressively play a trombone:
Using three short downward motions move the slide toward the floor.
In one beat move the imaginary slide up to your mouth
In one beat move the imaginary slide down to the floor.**

**Right arm bent at the elbow push arm twice upward
Left arm bent at the elbow push arm twice upward
5 – Step Circle to the right**

(Repeat)

**Second time through, at the end, do a 4-Step Circle to the right
Both hands straight up above your head
Move both hands forward with palms up**

Smile!